

PUEDE ESTAR SUJETO A CAMBIOS

|         |    | LUNES |    | MARTES                              |    | MIÉRCOLES                           |    | JUEVES                                |    | VIERNES |
|---------|----|-------|----|-------------------------------------|----|-------------------------------------|----|---------------------------------------|----|---------|
| ENERO   |    |       |    |                                     |    |                                     | 1  |                                       | 2  |         |
|         | 5  |       | 6  |                                     | 7  |                                     | 8  |                                       | 9  |         |
|         | 12 |       | 13 |                                     | 14 |                                     | 15 |                                       | 16 |         |
|         | 19 |       | 20 |                                     | 21 |                                     | 22 |                                       | 23 |         |
|         | 26 |       | 27 |                                     | 28 |                                     | 29 |                                       | 30 |         |
| FEBRERO |    |       |    |                                     |    |                                     |    |                                       |    |         |
|         | 2  |       | 3  | 2:30PM<br>Dibujo desde el principio | 4  | 2:30PM<br>Dibujo desde el principio | 5  | 6PM (Online)<br>Historia de la imagen | 6  |         |
|         | 9  |       | 10 | 2:30PM<br>Dibujo desde el principio | 11 | 2:30PM<br>Dibujo desde el principio | 12 | 6PM (Online)<br>Historia de la imagen | 13 |         |
|         | 16 |       | 17 | 2:30PM<br>Dibujo de la Realidad     | 18 | 2:30PM<br>Dibujo de la Realidad     | 19 | 6PM (Online)<br>Historia de la imagen | 20 |         |
|         | 23 |       | 24 | 2:30PM<br>Dibujo de la Realidad     | 25 | 2:30PM<br>Dibujo de la Realidad     | 26 | 6PM (Online)<br>Historia de la imagen | 27 |         |
| MARZO   |    |       |    |                                     |    |                                     |    |                                       |    |         |
|         | 2  |       | 3  | 2:30PM<br>Composición y color       | 4  | 2:30PM<br>Pintura Acuarela          | 5  | 6PM (Online)<br>Historia de la imagen | 6  |         |
|         | 9  |       | 10 | 2:30PM<br>Composición y color       | 11 | 2:30PM<br>Pintura Acuarela          | 12 | 6PM (Online)<br>Ilustración infantil  | 13 |         |
|         | 16 |       | 17 | 2:30PM<br>Composición y color       | 18 | 2:30PM<br>Pintura Gouache           | 19 | 6PM (Online)<br>Ilustración infantil  | 20 |         |
|         | 23 |       | 24 | 2:30PM<br>Composición y color       | 25 | 2:30PM<br>Pintura Gouache           | 26 | 6PM (Online)<br>Ilustración infantil  | 27 |         |
|         | 30 |       | 31 |                                     |    |                                     |    |                                       |    |         |
| ABRIL   |    |       |    |                                     | 1  |                                     | 2  |                                       | 3  |         |
|         | 6  |       | 7  | 2:30PM<br>Figura humana             | 8  | 2:30 Pintura Acrílico               | 9  | 6PM (Online)<br>Ilustración infantil  | 10 |         |
|         | 13 |       | 14 | 2:30PM<br>Figura humana             | 15 | 2:30 Pintura Acrílico               | 16 | 6PM (Online)<br>Ilustración digital   | 17 |         |
|         | 20 |       | 21 |                                     | 22 |                                     | 23 | ILUSTROPÍA                            | 24 |         |
|         | 27 |       | 28 | 2:30PM<br>Figura humana             | 29 | 2:30PM<br>Contraperspectiva         | 30 | 6PM (Online)<br>Ilustración digital   |    |         |
| MAYO    |    |       |    |                                     |    |                                     |    |                                       | 1  |         |
|         | 4  |       | 5  | 2:30PM<br>Figura humana             | 6  | 2:30PM<br>Contraperspectiva         | 7  | 6PM (Online)<br>Ilustración digital   | 8  |         |
|         | 11 |       | 12 | 2:30PM<br>Tintas                    | 13 | 2:30PM<br>Contraperspectiva         | 14 | 6PM (Online)<br>Ilustración digital   | 15 |         |
|         | 18 |       | 19 | 2:30PM<br>Tintas                    | 20 | 2:30PM<br>Contraperspectiva         | 21 | 2:30PM<br>Teórico práctico            | 22 |         |
|         | 25 |       | 26 | 2:30PM<br>Tintas                    | 27 | 2:30PM<br>Lápices de color          | 28 | 2:30PM<br>Teórico práctico            | 29 |         |
| JUNIO   | 1  |       | 2  | 2:30PM<br>Tintas                    | 3  | 2:30PM<br>Lápices de color          | 4  | 2:30PM<br>Teórico práctico            | 5  |         |
|         | 8  |       | 9  | 2:30PM<br>Serigrafía                | 10 | 2:30PM<br>Lápices de color          | 11 | 2:30PM<br>Teórico práctico            | 12 |         |
|         | 15 |       | 16 | 2:30PM<br>Serigrafía                | 17 | 2:30PM<br>Lápices de color          | 18 |                                       | 19 |         |
|         | 22 |       | 23 | 2:30PM<br>Serigrafía                | 24 |                                     | 25 |                                       | 26 |         |
|         | 29 |       | 30 | 2:30PM<br>Serigrafía                |    |                                     |    |                                       |    |         |